

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
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EXHIBITION PRESS RELEASE
INTERNATIONAL AND NATIONAL
PROJECTS

October 19 through January 26, 2009. Opening Day Celebration: October 19, 12-6PM

(Long Island City, NY — September 29, 2008) P.S.1 Contemporary Art Center presents the work of three artists and a collective as part of the Fall 2008 cycle of the *International and National Projects* program. Featuring new and recent works by a diverse group of artists, these solo exhibitions showcase a range of media including film, photography, sculpture, paintings and installation. The *International and National Projects* will be on view from October 19, 2008 through January 26, 2009.

P.S.1 has invited **Minus Space**, a collective based in Brooklyn, New York, to present an exhibition of “reductive art”: art characterized by minimalism and abstraction in its use of monochromatic color, geometry, and pattern. As a movement concentrating on abstraction, Minus Space bucks the trend toward figuration that took hold in the 1990s. For P.S.1, Minus Space has brought together 54 artists working internationally, ranging from Australia to Brazil to New York City, for a dense and playful show in the Café and Basement Boiler Room, two of the museum’s most unique and intriguing exhibition spaces.

Artists include Soledad Arias, Shinsuke Aso, Marcus Bering, Hartmut Böhm, Richard Bottwin, Sharon Brant, Michael Brennan, Henry Brown, Vicente Butron, Bibi Calderaro, Melanie Crader, Mark Dagley, Julian Dashper, Christopher Dean, Matthew Deleget, Lynne Eastaway, Gabriele Evertz, Daniel Feingold, Kevin Finklea, Linda Francis, Zipora Fried, Daniel Göttin, Julio Grinblatt, Billy Gruner, Terry Haggerty, Lynne Harlow, Gilbert Hsiao, Andrew Huston, Simon Ingram, Inverted Topology, Kyle Jenkins, Mick Johnson, Steve Karlik, Sarah Keighery, Andrew Leslie, Daniel Levine, Sylvan Lionni, Lotte Lyon, Gerhard Mantz, Rossana Martinez, Juan Matos Capote, Douglas Melini, Manfred Mohr, Salvatore Panatteri, Dirk Rathke, Karen Schifano, Analia Segal, Edward Shalala, Tilman, Li-Trincere, Jan van der Ploeg, Don Voisine, Douglas Witmer, and Michael Zahn.

Organized by P.S.1 Curatorial Advisor Phong Bui

Robert Boyd presents *Conspiracy Theory*, the first part of his forthcoming project *TOMORROW PEOPLE*. A synchronized two-channel video installation, *Conspiracy Theory* addresses issues of social paranoia and civil distrust in an era of questionable politics. The video covers topics from government involvement in the September 11 attacks to government cover-up of aliens at Area 51, world domination by the “high priests of globalization” known as the Bilderberg, human invention of the HIV/AIDS virus, and the bizarre “reptilian agenda” that reveals reptilians as rulers of humanity. Incorporating audio and video excerpts from syndicated radio talk show hosts, international conspiracists, amateur documentary filmmakers, and the mysterious Commander X, *Conspiracy Theory* addresses some of today's leading conspiracies relayed by their most evocative proponents. Set to a fast-paced dance track, the work functions as both a critique and parody while raising the question—what if all is not as it seems?

Robert Boyd (b. 1969) is an interdisciplinary artist working in the areas of video, installation, photography and sculpture. His work has been widely exhibited at venues such as the Sundance Film Festival, Park City, Utah; The Indianapolis Museum of Contemporary Art, Indianapolis; 303 Gallery, New York; Wesleyan University, Middletown, Connecticut; Artsonje Center, Seoul; Context Galleries, Derry; The Hospital, London; PKM Gallery, Beijing; Kunst-Werke, Berlin; Palacio de Bellas Artes, Mexico City; Participant Inc, New York; Centre de Cultura Contemporània, Barcelona; White Box, New York; Galerie Chez Valentin, Paris; Smart Project Space, Amsterdam; The Islip Art Museum, Islip, New York; and Momenta Art, Brooklyn, New York. His work is included in numerous private and public collections including the Solomon R. Guggenheim Museum, New York.

Organized by P.S.1 Curatorial Advisor Lia Gangitano

New York based photographer **Patrick O'Hare** presents thirty intimate color prints in the third floor hallway. Working within the medium of photography, O'Hare documents the contrast between man-made environment and nature through landscape shots in which people have largely vanished. He searches in overlooked places like highway overpasses, construction sites, parking lots and trailer parks with the intent of creating order out of chaos and upheaval without losing subtlety and mystery. Influenced by the New Topographic photographers of the 1970s who cast a critical eye on suburban sprawl, landscape painting, and the novels of Don DeLillo, O'Hare finds the modern landscape as it is: shards of architecture in a state of entropic transition and decay.

Patrick O'Hare (b. 1958) has been exhibiting his photographs since 1987, when he was featured in the P.S.1 group show *Portrait of Long Island City*. O'Hare has participated in exhibitions in such galleries and institutions as Kirkland Art Center, Ronald Feldman Gallery, Parsons School of Design, Rotunda Gallery, Sideshow Gallery, and Black and White Gallery, all in New York. He has had solo exhibitions at The Camera Club of New York and O.K. Harris Works of Art, New York. His photographs are in the collections of the New York Public Library and the Samuel Dorsky Museum of Art, New Paltz, New York. O'Hare is based in New York.

Organized by P.S.1 Curatorial Advisor Phong Bui

Croatian artist **Ana Horvat** makes her U.S. debut in the 3rd floor Corner gallery with a 3-channel video installation entitled *Before and after*. In these video works the artist performs three different plastic surgery procedures - a nose correction, liposuction and breast enlargement - on rag dolls. Using these dolls instead of actual human bodies, Horvat compares aesthetic interventions with an innocent childhood game taken too far: adults unhappy with their appearance, a society obsessed with the ideal of beauty, and patients undergoing physical aggression and pain to achieve acceptance not only from others, but from themselves. Also presented in the gallery are jars with tissue samples and patient statements, all of which add to the subtle and ironic questioning of the modern phenomenon of plastic surgery.

Ana Horvat (b. 1977, Zagreb, Croatia) has had solo exhibitions in Karas Gallery, Zagreb (2005 and 2008); Vladimir Nazor Gallery, Zagreb (2004) and Studentski Centar Gallery, Zagreb (1999, 2004 and 2008). She has been included in group exhibitions including Youth Salon, Zagreb (1996, 2001, 2004 and 2006); the Zagreb Salon (1998) and the Croatian Sculpture Triennial, Zagreb (1997 and 2000). Horvat is a member of the Croatian Association of Visual Artists.

Organized by P.S.1 Director Alanna Heiss

P.S.1 Contemporary Art Center

Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000. In 2004, P.S.1 launched the world's first Internet art radio station, Art Radio WPS1.org, which operates out of the historic Clocktower in Lower Manhattan.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; and public funds from the New York State Council on the Arts, a State Agency. Additional funding is provided by individuals, foundations, and corporate contributions.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Peter Norton and the Peter Norton Family Foundation, Agnes Gund and Daniel Shapiro, Lawton W. Fitt and James I. McLaren Foundation, Kathy and Richard S. Fuld, Jr., Michel Zaleski, Sydie Lansing, Philip E. and Shelley Fox Aarons, Mimi and Peter Haas Fund, Anna Marie and Robert F. Shapiro, Sheldrake Organization, and David Teiger, with additional funding from Enzo Viscusi, John Comfort, Lewis B. and Dorothy Cullman, E. William Judson, Donald L. Bryant, Dennis W. LaBarre, Clarissa Alcock Bronfman, Ena Swansea, Douglas S. Cramer, Simone Development Companies, *Men's Vogue*, Barneys New York, John V. Cioffi, Heineken USA, and Susan G. Jacoby in honor of Peter Norton and Gwen Adams.

Time Out New York is the official print partner of exhibitions and public programs at P.S.1.

Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

Web Sites:

www.ps1.org • www.wps1.org • www.moma.org

Contact:

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